

The

GW

HATCHET

Summer Record

Vol. 83, No. 1

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, May 12, 1986

Admission totals are 'right on target'

by Scott Smith
Managing Editor

A total of 1,247 high school seniors have committed to attend GW next fall, but Director of Admissions George W. G. Stoner said the incoming freshman class should total about 1,160 students when school begins in August.

A class size of about 1,160 students would be "right on target" with the University's goals, Stoner said.

"So far, we have committed about 1,247 freshmen. Those students have paid the deposit," he said. "With an anticipated dropout rate of five percent, that takes us back to about what we wanted at 1,160. We wanted 1,150, but we have a little more."

"We're right on target. We just couldn't be more close."

Stoner said the class size could reach as high as 1,180 students by registration. He called that number "a nice-sized" freshman class.

The incoming class is expected to exceed the University's goals because the yield—the number of students that commit to GW—is higher than last year. "We admitted about 78 percent [of the students that applied]," Stoner said. "We anticipated that 25 percent would commit and about five percent would drop out. The yield rate has gone from 25 to 26 percent. We thought it would be about 1,211 students. It is now about 1,250."

Last year, the University had a record freshman class of 1,420 students. This year, the Admissions office put about 100 people on a waiting list. All 100 are expected to be turned away.

"My intention is to send out denial letters to all of them saying 'we just don't have space for you,'" Stoner said.

SAT scores are about the same for the incoming freshman class as for last year's freshmen, Stoner said. The verbal score of this incoming class is about equal to last year's, while there is a "slight increase in the math score."

"We have a rough idea," he said. "Overall, it is about the same, as far as mean scores, as last year."

Stoner said there is a more diverse geographic representation (See TOTALS, p. 6)



Graduate John Scott Lucas tries to raise money at May 4th's commencement to start paying off his student loans. photo by Nip Santos

GW graduates 2,700: Is the world ready?

Approximately 2,700 GW students were pushed out of the cloistered halls of academia and into the dangerous and unpredictable streets of the "real world" May 4.

Commencement ceremonies for Columbian College, the School of Government and Business Administration, the School of Public and International Affairs, the School of Engineering and Applied Sciences, the School of Education and Human Development and the Graduate School of Arts and Sciences filled the Smith Center and Lisner Auditorium throughout the day.

SPIA's 250 graduates listened to speaker Lawrence S. Eagleburger chastize our European allies for "a lessening of the devotion to that vision of a common responsibility and collective action that graced the post-war era with such promise."

"Whether we know it or not, we are engaged in nothing less than a new form of warfare—a war that will surely get worse before it improves," Eagleburger said, referring to the threat of terrorism.

Graduate Simon Dickens, class speaker at the Columbian College ceremony, told his classmates that "the finer things in our education must not be left in the wake of improvements. But let us not leave school considering ourselves to be educated. We are only now prepared to start our education, to really explore whatever it is we choose to do."

Other graduation addresses included Columbian College speaker Sissela Bok, GW graduate and Associate Professor of Philosophy at Brandeis University and SGBA speaker William Hodding Carter III, distinguished journalist and former Assistant Secretary of State for Public Affairs.

Inside

GW Hatchet West Coast Editor Marshall Arbitman braves the perils of San Francisco-p. 5

"Summer in the City" is back and takes a look at D.C. bars and the art of war-p. 7

A page of pomp and circumstance: more graduation photos-p. 11

GW to raise \$75M for academics

by Jim Clarke
Editor-in-Chief

A May 15 black-tie dinner will kick off a \$75-million, five-year fundraising effort that will support new and existing professorships and scholarships, as well as support GW's libraries, research programs and general endowment, Vice President for Development Michael J. Worth said Thursday.

"The Campaign, for George Washington," as the capital campaign is being billed, has already received pledges "in the neighborhood of \$20 million," Worth said. Members of the Board of Trustees have pledged approximately \$8 million, and Campaign Chairman Oliver T. Carr has pledged a new University professorship in his name, the cost of which will be a minimum of \$1.5 million.

"This is our first major University-wide campaign. Funds raised will be explicitly directed toward the basic elements of academic excellence: professors, students, educational and research programs and the tools of education—equipment and library resources," University President Lloyd H. Elliott said in a statement released to The GW Hatchet.

"This campaign offers a strategy for reaching, by the 21st Century, a place among the leading universities of the nation," Elliott added.

The campaign began soliciting pledges July 1, 1985 and will run through June 30, 1990.

Worth stressed that this campaign includes funds raised by the Annual Fund drives. He said GW hopes for an increase in the Annual Fund in addition to gifts for the total campaign.

Elliott was not concerned that this effort might drain GW's alumni and friends of philanthropic monies. "It's been the experience of other institutions that capital fund drives raise the level of giving by both alumni and friends," he said.

The Campaign seeks to raise:

- \$10 million for new University Professorships and fellowships
 - \$10 million for student scholarships, fellowships and loan funds
 - \$4 million to support new book acquisitions and collection preservation at GW's three libraries
 - \$4 million to support research in fields designated by the donors
 - \$2.5 million each for program enrichment and maintenance of academic facilities
 - \$9 million for new research.
- (See CAMPAIGN, p. 6)

Freshman arrested for credit card fraud

by Geoff Brown
News Editor

Members of the GW Office of Safety and Security and the D.C. Metropolitan Police Department arrested a GW freshman in his dormitory room in Calhoun Hall on April 16 and charged him with credit card fraud, a felony offense, GW Security Chief Investigator Lieutenant J.D. Harwell said.

A Second District Metro Police report identified the arrested student as 18 year-old Glenn Greenwald of Fort Lauderdale, Florida. Harwell said GW Security is investigating several other students who may be involved in the theft and illegal use of credit cards. He said he believes there is a group of students who were operating together to illegally obtain and use credit cards, but he does not know if any more arrests will be made.

Security and MPD had obtained an arrest warrant for Greenwald, in connection with the

theft of credit cards off-campus and the use of them to purchase various items, Harwell said. A 7:30 a.m. search of the student's room on April 16 produced possible illegally-obtained merchandise valued at approximately \$2,000.

Harwell said the officers seized a video-tape recorder, a color television, a watch, a ring and articles of clothing, all newly purchased, as evidence. Greenwald was arrested and taken to Metro Police Second District headquarters, where he was initially charged with credit card fraud.

The stolen credit cards were also apparently used to pay for trips made to the West Coast, Harwell said. An unidentified source who knew Greenwald verified that Greenwald flew to Los Angeles this Spring semester.

Greenwald was at his home in Fort Lauderdale last Friday and said he had talked to members of

(See FRAUD, p. 6)

SUMMER TYPESETTING AND PASTE-UP ... See our ad on page 6, or call The GW HATCHET at 676-7079. We're the best typesetting service on campus.

SUMMER ACTIVITIES '86

call X6555 for details

ICE CREAM BASH!!!

TUES, MAY 13th

NOON - 1 PM

MARVIN CENTER

H St. TERRACE

RAINDATE: THURSDAY, MAY 15

FEATURING

REPTILE
WORLD

ICE CREAM
BASH!!!

TUES, MAY 27

NOON - 1 PM

MARVIN CENTER

H St. TERRACE

SUMMER FILMS

Wednesday, May 14

8:00 pm

Marvin Center Ballroom

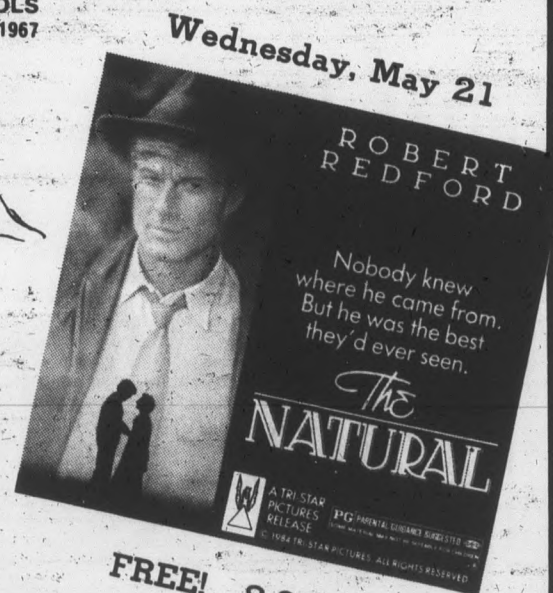
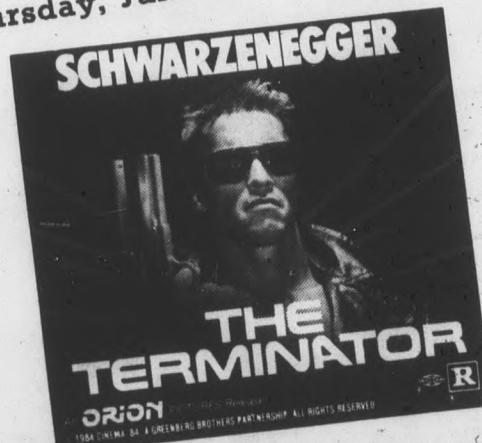
ACADEMY
AWARD
WINNER
BEST
DIRECTOR
MIKE
NICHOLS
1967

THE
GRADUATE

FREE!

Thursday, June 5

8:00pm



FREE!

8:00pm

Marvin Center Ballroom

FREE

Marvin Center Ballroom

News briefs

Saga Corp., the food service company that operates GW's campus dining facilities, may soon become part of the Marriott Corp., the Los Angeles Times reported Thursday.

Bethesda-based Marriott has offered Saga \$34 a share for its 12.5 million outstanding shares. Saga has until Monday to respond, but when the New York Stock exchange closed Friday, Saga stock was trading at 37 1/2, up one point from the previous day, and almost 2 points above Marriott's offer. When Marriott offered \$32 a share, the stock was trading at 29 1/2.

The Washington Post reported Friday that some industry analysts think the Marriott offer may be too low, but they expect that Saga will eventually accept an offer from Marriott.

Dialogue with the artist—a noontime lecture in the Colonnade Gallery by artist Teri Pickett will be held Wednesday on the Marvin Center third floor. Pickett will discuss the Zen influence in Oriental Brush Painting. There is also an exhibition of her works on the Marvin Center third floor. The opening reception for the exhibition will be Wednesday from 5 p.m. to 7 p.m. The reception is free. Call 676-7469.

Registration today

Registration for all summer classes begins at 10 a.m. today in the Marvin Center third floor ballroom. Students must obtain their adviser's approval before registering. Registration forms can be picked up in Building K, 817 23rd Street, NW.

This summer's registration marks the first time computers will be used to add students' names to class lists and to compute bills. "This is really going to benefit the students to no end," Registrar Theodore Grimm said Thursday.

Grimm hopes the 25 computer terminals will eliminate the "monster" lines that accompanied summer registration last year. Registration begins two hours earlier this year also to help combat the lines, Grimm said.

"This is really the acid test for computerized registration. We'll go on-line from now on."

The summer schedule of classes should be available today, Grimm said Thursday, but he expressed concern that printing delays caused by classroom conflicts between departments could hold up delivery.

This is Grimm's last registration period—he will be retiring June 30. He is confident about the computerized registration process. "If we can handle summer on-line, I think we can handle anything," he said.

GW clerical workers trying to form union

Employees seek permission from National Labor Relations Board to hold official vote

by Scott Smith
Managing Editor

University clerical employees attempting to unionize are in the process of getting employees to sign pledge cards, which will be used to gain permission from the National Labor Relations Board for a vote to unionize officially, Jenny McKnight, a University employee and union organizer, said last week.

At least 30 percent of the clerical workers must sign cards in order for union plans to be brought before the NLRB. If the plans are approved by the Federal board, the workers will then vote on whether to unionize or not. The cards are confidential and not binding. They only state the worker would like to be represented in collective bargaining.

"We need to have 30 percent of the bargaining unit signed up to request action by the NLRB," McKnight said. "Usually you aim for more than that."

"Something in the neighborhood of 200 people" have signed cards so far, according to Kate Mueller, another employee involved in the effort.

Should the NLRB approve the vote, the workers could still veto the plans to unionize. Mueller said the support-building process was slow because "people are reluctant at putting themselves on the line."

The workers involved are displeased with wage and benefit issues, lack of child care facilities at the University and the University's grievance procedure for employees. "It really comes down to people having a say in their working environment," McKnight said. "A lot of people think it's about time [for a union]. These are issues and efforts which in the past have gone nowhere."

"We want to take them [GW] to the bargaining table and have them sign an agreement and have our needs represented."

The clerical workers are attempting to form a local chapter of District 925, which is a unit of the Service Employees International Union, a division of the AFL-CIO. "It [District 925] is specifically designed for office and support workers. There are chapters at several colleges and universities already," Mueller said.

The University administration is opposed to the unionizing efforts. "The University administration does not believe that a union is in the best interest of

our employees or of the University, and we are taking steps to communicate relevant information to employees concerning this matter," James E. Clifford, GW director of Personnel Services, said Friday.

The University administration held a series of meetings with the campus department managers last week to discuss the situation. The meetings were closed to the public.

McKnight said the University was only now starting to organize against the unionization activities. "The University is just trying to start up its anti-union campaign," she said.

"We really have yet to see what they are going to do."

She said the University could use a number of options to oppose the efforts. One way would be to hire a law firm which specializes in heading off plans to unionize. Another would be for the University to promote the idea of it being a "paternal, very generous employer." She said this image was unfounded.

"University environments are

interesting places because they generate the idea that this is one big family," she said.

McKnight said the clerical workers believe they are underpaid and also deserve a better benefits package. She also said there is a need for child care services to be provided on campus. The workers want a revision in the grievance procedure as well, she added.

She said the present structure provides that any complaint against a supervisor goes before a three-person board. Either side can appeal the board's decision, but the appeal then goes before GW President Lloyd Elliott, who McKnight said is too representative of the administration. The workers want someone more impartial, someone "with less of a stake in things."

Clifford cited the grievance policy as the way to correct any problems. "Of course, any employee with concerns about University personnel policies is cordially invited to speak with his or her supervisor or with a representative from the personnel of-

fice," he said.

McKnight said the workers believe the union is the best way to solve any problems, which can only be done through workers having a greater voice in the process. "A union is about having a collective voice," she said.

Dr. Aaron reinstated

Dr. Benjamin L. Aaron, the GW Hospital heart surgeon who was suspended in March after a 66 year-old patient died, was reinstated last week, the New York Times reported.

Aaron performed a heart bypass operation on the woman on March 17. The patient was pronounced dead on March 20, after life support systems were disconnected. Dr. Aaron apparently injected her with potassium chloride after she had been pronounced dead. A hospital hearing committee reinstated Aaron with full privileges.

WHEN YOU'RE THE BEST IN LSAT PREP YOU GET A LOT OF FREE ADVERTISING

Ever wonder why so many LSAT prep "experts" keep comparing themselves to Stanley H. Kaplan in their ads?

That's because they don't want you to start comparing their claims with real facts and figures.

If you did, you'd discover that more Ivy League law students prepared at Kaplan than anywhere else. And by joining Kaplan alumni you have the best shot of joining our "over 40 club."

You'd discover that every Kaplan instructor is an LSAT veteran who knows what it takes to score.

You'd discover you never have to miss a class. You can review lessons with an instructor in a live class or at the world's largest library of LSAT prep tapes, whichever is more convenient. Your choice.

You'd discover the world's largest test prep research staff.

You'd discover the most up-to-date materials. And with them you'd gain

confidence using our proven effective test-taking techniques.

You'd discover the most comprehensive computerized diagnostic program for evaluating LSAT readiness.

You'd discover our unique Introduction to Law School, an optional seminar that gives you a head start on that tough first year.

In short, you'd discover just why Kaplan is students' first choice for LSAT prep—and other companies' first choice for imitation.

Why take our word for it? Visit one of our over 120 permanent centers. Talk to our instructors. Examine our course materials. And if you need even more assurance, remember your satisfaction with our LSAT prep is, and always has been, guaranteed. In addition, we'll never close you out of a course, because we have the capacity to add classes to fill students' needs.

So call. Enroll today. Kaplan's time-proven LSAT prep is the best—the evidence is overwhelming.

KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Call Days, Evenings, Even Weekends
WASHINGTON D.C. AREA 202-244-1456

**SHOE REPAIR
WHILE YOU WAIT
DRY CLEANING
AND LAUNDRY**



**Big Al's
2121 L St. NW
457-9699**

Summer Fall Spring

**WASHINGTON
OR LONDON
INTERNSHIPS**

OXFORD SUMMER 1986

Full Academic Years In

- Oxford University
- L.S.E.
- St. Andrews, Scotland

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776. Graduate work is an option.

The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon.), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.

INQUIRIES TO:

JANET KOLLEK, J.D.,
Admissions Director CQEA/
WISC, Rm 53, 158 W. 81 St.,
NY, NY, 10024.

(212-724-0804/724-0136).

(EO/AA)

Editorials

Parallel course

GW's 1986 graduates are to be congratulated. For four years many of them attended an institution whose primary goal—some would say its only goal—was to increase its real estate holdings and investment portfolio. And just when the door is hitting them in the ass, the administration announces that it's time to pursue some academic excellence.

We can't fault the University on its motives. Building a world-class university should have been uppermost in the administration's mind since 1821. It's the method that troubles us. Why couldn't the goals of enriching the University and enriching the University's minds have run a parallel course? Instead of investing millions of dollars into 2000 Pennsylvania Ave. and overloading classrooms with huge freshman classes, the administration might have invested in more University Professorships earlier and not have been so concerned with financial rates of return.

Vice President for Development Michael Worth says it takes money to put GW "much higher in the pecking order." It also takes money to make money, and the money used to lease the Riverside Towers Residence Hall or the soon-to-be-built Health Maintenance Organization building could have, several years ago, put GW on the path to Ivy League status. The endowment would be smaller, but the students would have been better endowed.

Employee crime

The GW community should already know that city streets, especially in the dark of night, can be dangerous. Now, it seems, the University and its members must also worry about the danger of being a victim of a crime perpetrated by an insider.

Two housekeeping employees were arrested this past semester for illegally entering campus rooms. One was charged with the theft of a wallet from a dorm room where a student was sleeping. He reportedly used his passkey, but made enough noise going through the student's wallet to wake the student. Another, Michael Massey of the midnight crew, was arrested this past Friday for attempted burglary. He allegedly kicked in a door in Stuart Hall. Again, the room was occupied by students studying for finals. In each case, GW Security officers apprehended the apparent miscreants.

The people in charge of hiring at the Personnel Department might do well to take shorter lunch breaks and work a little harder at checking the backgrounds of job applicants. These latest incidents were not isolated. We regularly report on arrests of employees for theft and other crimes committed within the University. Most of the cases have been rather simple to solve, but the Personnel Department can make the Office of Safety and Security's job easier by doing their own a little better.

The

GW HATCHET

Jim Clarke, editor-in-chief
Scott Smith, managing editor

Geoff Brown, news editor
Keith Wasserman, arts & music editor
Rick Santos, photo editor

Writers: Dion, Gage Johnston, Leslie Laver, Judith Scott
West Coast Correspondent: Marshall Q. Arbitman

Steven Morse, general manager
Bethany D'Amico, advertising manager
Jennifer Clement, production coordinator
Nicoletta Koufos, accounts clerk

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. Deadlines for submitting letters to the editor and opinion columns are Tuesday noon for Thursday's issue and Friday noon for Monday's issue. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at 676-7550. All material becomes property of The GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.



Congressman warns SDI's costs may outweigh its benefits the world

In the three years since the president announced his dream of making nuclear weapons "impotent and obsolete," the Strategic Defense Initiative has become all things to all people.

To true believers, Star Wars is the ultimate fantasy, in which a blizzard of Soviet missiles provides nothing more serious than an entertaining aerial light show as American families stand on their front lawns and cheer the pinball wizards of SDI to victory.

To the aerospace industry and our cooperative allies, Star Wars is a jobs program. An investment analyst for the aerospace industry recently published an SDI newsletter entitled "Money from Heaven."

To some of academia, the program represents a windfall in a time of dwindling grants and tight budgets. To others, such as Nobel physicist Sheldon L. Glashow of Harvard, Star Wars earns a 'D' because "it is a danger to peace, a disinclination to arms control, deleterious to American science, and it is destabilizing, dumb and damned expensive."

To the Pentagon, which has struggled since Day One to make the president's dream correspond to some semblance of physical and fiscal reality, SDI is rapidly becoming the largest major weapons system ever, with \$5.42 billion (not \$4.8 billion, as some have reported) requested for the program in Fiscal Year 1987 alone.

And to Lt. James Abrahamson, the administration's polished SDI salesman, Star Wars is an anti-crime program.

An anti-crime program? Well, Gen. Abrahamson recently told The Futurist magazine that a possible spinoff from SDI might involve "terrestrial illumination, including street lighting with space-based mirrors." Indeed...

But whatever SDI might be in its current incarnation, it is certainly not the "peace shield" of President Reagan's imagination and right-wing advertising. Every rational observer of SDI's evolution agrees here.

The overriding problem with SDI as it celebrates its third

birthday turns out to be the same lack of clarity which has characterized the entire Reagan defense buildup of the past five years. Sure, we can spend mounds of money on military hardware. But, once developed, what ends do we hope to accomplish with it?

The president first described SDI as a means to rid the Earth of nuclear weapons, asking technology to accomplish that which his administration showed little appetite for pursuing

Robert J. Mrazek

through diplomatic methods. But criticism of the plan from many of our most distinguished scientists was both immediate and persistent, on technical and strategic grounds.

At first, critics were dismissed with the fatuous reply that we put men on the moon and, by God, we can do this. But as time has gone along, the critics of SDI have done as much as the Pentagon to reshape the program into its current form. The evolution has been striking: now we talk of protecting silos and limiting damage, not of peace shields.

While the president has maintained the political advantage on this issue, the SDI gravy train continues to roll. Now the Pentagon wants a 78 percent funding increase for Star Wars, though the program itself continues to lurch from one architecture study to the next. Gen. Abrahamson recently defended the funding increase by telling a House Armed Services subcommittee that "the Manhattan and Apollo programs both experienced funding growth in excess of" SDI.

Very well, general. But the Manhattan program merely involved the immediate geopolitical balance of power and the possibility of a certified madman holding the nuclear trump card. The Apollo program was, of course, peaceful and bears comparison to SDI only in that a popular president made it a national goal.

Three years later, we have little if any agreement in Congress

about what Star Wars ultimately means—to us, our adversaries or our allies. We have threatened the existence of both the ABM Treaty and the Outer Space Treaty, two modest achievements of diplomacy in the post-war wasteland of chilly relations and nuclear nightmares.

We've seen SDI zealots hatch plans to employ a new generation of nuclear weapons (such as the X-ray laser) into the Star Wars mix. So much for making nukes obsolete.

And we've yet to define the program's military purpose. What's new about protecting silos? How does SDI square with Midgetman? Do we really intend to share it with the Soviets, handing them a state-of-the-art anti-satellite capability?

Recent studies have even suggested that space-based lasers (or ground-based lasers using mirrors) could serve an offensive role. R & D Associates, a defense think tank, found "in a matter of hours, a laser defense system powerful enough to cope with the ballistic missile threat can also destroy the enemy's major cities by fire." Probably not what Gen. Abrahamson had in mind when he spoke of "street lighting."

Those of us in Congress who oppose the runaway-train syndrome of major weapons procurement are rightfully alarmed by what we're seeing in SDI. It is common knowledge that as much as \$500 million in arbitrary "cut insurance" was added to the FY 87 SDI budget request by Star Wars planners who have shown a gleeful disdain at past efforts by the arms-control community to curtail SDI.

Perhaps, before SDI becomes an irresistible force, it might be wise to stop and ponder the implications of the program. We might also ask ourselves why one of our greatest warriors, Gen. George S. Patton, once called defensive fortifications "monuments to the stupidity of man."

Rep. Robert J. Mrazek (D-NY) is a member of the House Committee on Appropriations and Democratic Whip At-Large.

Fear and loathing in San Francisco

Our man on the left coast loses his mind and our money

by Marshall Q. Arbitman
West Coast Correspondent

At the corner of Sacramento and Grant there is a three-story pagoda-style building which houses a bank. It is ornamented with dragons and lizards that curl themselves around a sign lettered in Chinese characters. Roughly translated, it reads: "Bank of America."

Welcome to San Francisco.

San Francisco—or Frisco, as no self-respecting native would call it—is the nearest thing, in this country, to a figment of the imagination; and different imaginations conjure up different Friscos of the mind. Ask a hippie, and he will mutter something, between tokes, about Karmic ecstasy and a chemist named Owsley. Ask a Republican and he will smile and praise God that Ronald Reagan lived in the real California, you know, where real Americans live. Ask Patty Hearst and she might: A) Say "No comment"; B) Plead temporary insanity; or C) Want to marry you on the spot, big boy. Oh well, one can always dream.

One can dream of San Francisco or one can live in San Francisco. To live in and dream of San Francisco is redundant. This reporter, sent on assignment by The GW Hatchet to cover the West Coast beat, has faced many challenges in his long journalistic career but none as dicey as this.

The assignment, handed to your humble writer by Editor-in-Chief-and-all-around-nice-guy, Jim Clarke, was the following: "Catch the essence, Marshall. Grab the dream that is San Francisco and live it, boil it down to newsprint, and bring that bad boy on home!" He then outlined the ground rules: Total financial backing for one week, unlimited space in the paper, and any legal advice and paramilitary support I might require. The only catch was total secrecy until publication date; an inscrutable order to be sure, but this Austrian follows orders.

In order to ensure the security of the mission, I traveled under the name of former editor-in-chief Alan R. Cohen and flew on obscure carriers like People Express, where the stewardesses don't ask questions. Once I arrived in San Francisco, I found cheap lodging in a safe house outside of town. I would foray into the city unexpectedly and befuddle any unfriendly natives. Half expecting my precautions to be inadequate, I found an office supply shop and procured a reporter's pad, an Ingram MAC-10 machine pistol, and six Mont Blanc fountain pens with palladium nibs—indispensable tools with which to carry on covert urban reporting.

My next stop was the St. Francis Hotel, where I was supposed to pick up a cash advance. On the way, I walked across Union Square. Located in the heart of the posh shopping district, the Square is no Central Park. It is one block crammed to

the edges with palm trees. An Easterner thinks of California as a tropical paradise. San Francisco is not. Palm trees don't really take to the climate. Perhaps the city elders planted them to lull the tourists into a false sense of security. I turned around to see if I was being followed. I was not.

The St. Francis was where Jerry Ford almost bought the farm. He was leaving the hotel when a yo-yo named Sara Jane Moore took a couple or three shots at hizzoner from across the street. Being a woman not used to even the most rudimentary things in life like macrame, she missed a clean shot across an empty street that the Secret Service had thoughtfully cleared of all traffic. Even a babbling idiot, deep in the throes of an ether binge could have, with the totally inadequate weapon she used, put a swift end to the Ford dynasty. I thanked the stars for the natural cover afforded me by the cable cars rumbling by. If I were to be taken, it would have to be close in—the MAC-10 is, in the right hands, an ideal weapon for urban defense. Loaded with hollow-point bullets, it can tear a hole in a man big enough to drive a truck through yet not hit innocent bystanders.

I went into the hotel lobby and asked for the concierge. "I believe you have something for me," I said. "My name is Cohen, Alan R. Cohen." This didn't appear to phase him, although you can never be too careful with these Californians; they may look mellow, but then again, so did Kurt Waldheim.

"Yes sir," he replied, "here is your wire transfer and a message from a friend." A friend? Who knew I was coming? Who is this little bastard behind the counter? My pulse quickened and my mind did a quick tango through the long list of people who would be happy to see my cold body dumped into the bay. As I looked around for a convenient exit, a familiar face appeared in front of me. My cousin Douglas smiled and shook my sweaty hand.

"How the hell are you, Mar..." "Great, great!" I cut him off. "The name is Alan R. Cohen, today," I whispered, "now let's get the hell out of this snakepit."

When we got outside, I asked him how he had found me, figuring if he could, anyone could. He told me that he was at the airport when he saw me. He didn't immediately recognize me, but my complete lack of a suntan convinced him that I was from back east. Upon closer inspection, he realized it was me. By that time, I was in a cab. He then called my editor and found out where he could reach me. I was relieved to have him onboard, he knew San Francisco well: He could cover my flanks and, if necessary, catch the wayward Sunday punch. Still, my editor's indiscretion bothered me. Anybody could have called claiming to be my cousin. Was I being played with, fast and loose? It was clear that whatever the big boys in D.C. had in mind for me, my cover needed work. A tan was in order.

"The only proper place to get a tan is in the Castro," my cousin suggested, "referring to that neighborhood bordering on Castro Street, infested with nacist homosexuals and tanning salons. We decided it would be best to travel there by MUNI, a sort of underground trolley."

It was when we got out of the trolley car that things got rough. I immediately recognized the train station as the one in the movie "48 Hours." In it, in the very same position I was, Eddie Murphy was barraged with magnum fire by a psychopathic dirtbag firing from the overpass just above me. "Why the hell did you bring me here?" I screamed, shaking him roughly. "Can't you just smell the vermin?"

"Sorry, sorry," he mumbled, "I forgot you were on assignment. Anyway, I'm well-armed. And another thing: you let the sharks smell blood in the water like you just did, and you're history, man. This is a dangerous place." The rest of the day went as planned. I slept fitfully.

The next day, we ventured into Chinatown. This promised to be risky—Chinatown is a world unto itself, deep in the heart of the city, yet a continent's distance from safety.

We intended to go in as typical tourists. My cousin would busy himself shopping for souvenirs while I took down impressions of the place in my notepad. The plan was fraught with danger and soon proceeded to backfire completely. Absorbed in my notetaking, I wandered away from my cousin. I found myself in a narrow alleyway surrounded by apartments which looked out onto the gutter. As I began to wander out, three street kids blocked my way.

"Got a dollar, mister?" one of them asked. I was saying something about always being flat broke when the switchblade came out and arced toward my nose. "Christ! Bernard Goetz had the right idea," I thought. Too bad the poor slob had only a .38. There is no substitute for the MAC-10, and these kids knew it. I parried the knife and pulled out the Ingram. The little punks nearly shit a brick. "OK!" I snarled. "Who sent you little bastards?"

"Nobody, no one!" "Don't give me that crock! You're pros, and pros don't work their own neighborhoods."

"OK, man. We were on our way home when we saw you. We weren't gonna do nothin' till we saw your notepad. Man, we hate journalists."

Well, I suppose honesty is the best policy. I let them go, but as they walked away, I couldn't help but notice the fear and loathing in their eyes.

The next day we ventured into the Haight-Ashbury. My cousin's apartment was here, and I felt reasonably safe.

The Haight, as it's called, is weird. It has been ever since folks there can remember—which, it turns out, is not too long. Famous in the Sixties for acid and flower children, the Haight is now populated by acidheads and flower



Former Editor-in-Chief George M. "George" Bennett, currently an operative for Evans and Novak, was sent by The GW Hatchet to track down and capture Mr. Arbitman and his expense account.

adults. This veteran of journalistic skirmishes felt right at home there, even though he is neither an acidhead nor an adult. The folks here seem content to mellow out, take in the scenery, drink herb tea, and procreate. They are not rich fodder for Doctors of Journalism, but they do provide safe haven for my ilk. As my close compadre, Raoul Duke, once told me, "Just let those goddamned lizards come in here and take me! They'll have to put the leeches on a hundred of these zombies before just one of them can remember where I'm hiding." I hear you, brother.

Our last stop was to be Fisherman's Wharf. Anybody with any sense at all would instinctively shy away from this part of the waterfront. Occupying about twenty square blocks, the Wharf could not hold more dreck if it were freeze-dried dreck. Gawdy, glaring, bawdy and blaring are the words for the Wharf. Tourists abound. With pasty faces wearing gosh-golly expressions, they clamor to see the "sights" and the "attractions." Chief among the sights is the wharf itself, now sporting ptomaine factories called restaurants. These eateries bear cute names like "The Fisherman's Grotto," but no fisherman would set foot in these shit-holes, unless he was dragged in by a thousand-pound blue marlin.

When the folks finish eating, they spill out into the streets, which resemble a carnival midway. I don't like crowds. There are too many risks: a knife in the back, a hypodermic filled with God-knows-what, mace—the list goes on and on. That crowd would be my undoing. I turned to Douglas, but he was gone. "Filthy traitor," I thought, "probably ran off with some tourist girl to watch the Giants at Candlestick

Park." The poor bastard doesn't realize that the Giants will lose and that the groundskeepers will be picking pieces of him off the infield for weeks. Well, he did say he was armed. Maybe he'll pull through. I remember thinking that his muscle might be needed on this occasion.

Before I could get off the wharf, however, a crowd of Rotarians surged out of a restaurant and I was pushed through the door of an apparition of a carnival ride called The Haunted Gold Mine. As I entered, a canned voice sounding like a cross between Yosemite Sam and Richard Nixon babbled, "Dad-burned claim jumpers is ev'rywhar, dagnabbit! Heh, heh, heh, heh!"

I emptied an entire clip of dum-dum bullets into the voice, spraying plaster everywhere.

Editor's note: At this point Mr. Arbitman's narrative becomes somewhat garbled. It degenerates into hysterical babbling at times, and is generally not worth printing. Mr. Arbitman mentions returning to the St. Francis Hotel where he receives a message from me stating that the real Alan R. Cohen is onto him. We receive a telegram from Mr. Arbitman asking for additional expense money. I categorically deny sending him a second telegram. As to the matter of additional expenses: We at The GW Hatchet doubt that Mr. Arbitman ever spent even an entire day in San Francisco, or Frisco as everybody calls it. We suspect he flew to Frisco, picked up our money, and left the country. We are, unfortunately, under contractual obligation to print his rantings. In the future, however, we will not tolerate this frivolity from our staff writers. Mr. Arbitman: You are FIRED!

Fraud

continued from page 1

the U.S. District Attorney's office about the charges against him. "There will be no conviction in connection with credit card fraud," Greenwald said. He would not comment further on the possible charges the Attorney's office will bring against him nor on the reason why he said he would not be convicted of the original charge.

Assistant U.S. Attorney Brad Kelly, who is assigned to Greenwald's case, said he could "only go as far as to concur" with Greenwald's statements because of the confidentiality of the case. The grand jury process is still pending, Kelly said.

Totals

continued from page 1

of new students for the upcoming year. "I think it's probably a little wider distribution," he said. "There is still a majority from New England and the middle Atlantic area. But there are more from points west of the Mississippi [River]."

The size of the incoming class could cause problems for the housing system because housing officials had set aside 1,000 spaces for next year's freshmen class, but over 1,200 students have sent in housing deposits. Housing officials still

do not anticipate any problems, though, since a substantial number of students usually drop out of the housing system over the summer.

"We have to hope the number that we expect to drop out do, in fact, do so," Ann E. Webster, director of housing and residence life, said. "We are full [at the present time]. We planned on 1,000 [new students], we have 1,200."

"There are certain factors built in [to the process of] reserving space for incoming students]. The University calls it 'summer melt': There are x-number of people who drop out of the system over the summer."

"We should be all right."

Campaign

continued from page 1

library and instructional equipment.

Worth explained that the administration is pursuing this goal now because "we're financially secure, and we have a good revenue base to work with."

"Twenty-five years ago, if you think of what we didn't have here, we didn't have a student center, a library large enough to hold the collection, an athletic center," he added.

Elliott said GW's weaknesses of 25 years ago have now been turned around, and the University is ready to pursue the plans for academic excellence outlined in the Commission on the Year 2000 Report.

"Inadequate facilities and insufficient financial resources were roadblocks to academic progress," Elliott wrote in a brochure

explaining the Campaign.

Since the early 1960's, GW's endowment has grown from \$8 million to almost \$200 million, Worth said, putting it "in the top one percent" of universities in the United States. In 1985, the endowment was the seventh-best performing university endowment in the nation.

"There is a strong correlation between endowment and academic excellence," Worth said. "We intend to be much higher in the pecking order when this campaign is finished." The universities with the largest endowments in the country are Harvard, Stanford, Yale, and Princeton.

There will be opportunities to name several structures on campus through this campaign. A donor giving \$1 million, can put his name to either Building C or the south tower of the Academic Center. Lecture halls and auditoriums cost \$150,000, and laboratories are going for \$100,000.

The dinner will be held at the Capital Hilton.

The GW HATCHET

announces

Summer Composition Sho

May 12th - August 20th

We will typeset/paste-up:

flyers \$15 - \$25

invitations \$20 - \$30

business cards \$7

stationery \$10

letterhead envelopes \$10

resumes 1 page \$15, each additional page \$10

newsletters \$20 - \$30 per page

We also typeset handbooks, pamphlets, brochures, programs, and other negotiable items.

'No Job Too Small or Large'

For more information call
676-7079

Don't let the summertime blues get you down
... write for The GW HATCHET. Call 676-7550.

TAKE THE
HEAT OFF FALL

with
SUMMER "EARLY BIRD"
CLASSES FOR:

LSAT

MCAT GRE

GMAT

NCLEX-RN NTE

CALL DAYS, EVENINGS & WEEKENDS

244-1456



4201 Connecticut Ave., N.W.
Washington, DC 20008

NEXT YEAR IN ISRAEL CAN BE NOW!

If you are willing to pull yourself away from your desk to experience the most fascinating country in the world, then call Project Otzma today.

Project Otzma, a full fellowship program costing only the \$250 registration fee, is for all 18 to 24-year-olds looking for an unforgettable adventure.

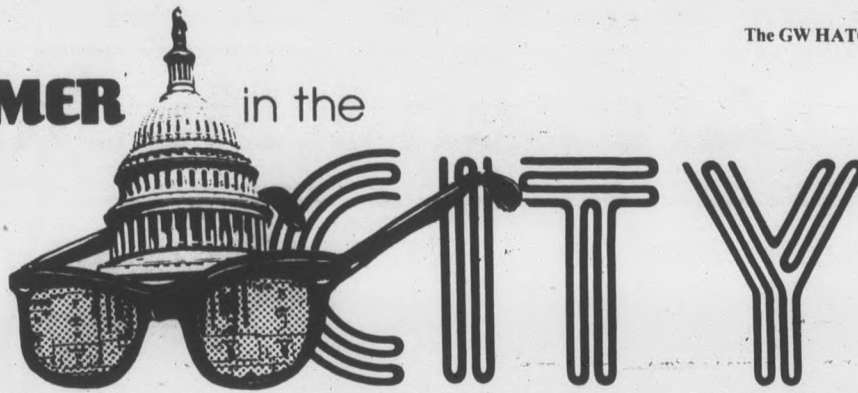
This new program has you joining an archaeological dig, learning Hebrew and harvesting crops on a kibbutz, helping in a Project Renewal community, spending time with an Israeli family, and much more.

Project Otzma is coordinated by the Council of Jewish Federations in cooperation with the UJA, The Israeli Forum, and The WZO. Washington area sponsors are the UJA Federation of Greater Washington, United Jewish Endowment Fund, and the Jewish Campus Activities Board (JCAB).

More info contact JCAB at 468-3422

SUMMER

in the



The GW Hatchet Summer Magazine

Two exhibitions capture the moments of our world

National Gallery exhibits works from Soviet Union's collection

by Keith Wasserman

So far this season, if you haven't noticed, The National Gallery of Art is batting 1.000 (4 for 4). First, the *Treasure Houses of Britain* exhibit broke the museum's attendance record long held by the King Tut show. Then, *The New Painting*, a smart, chronological perspective of the famous Parisian Impressionist shows from 1874-1886, caught the fleeting moment of a century ago. After that, a thorough and expansive compilation of Winslow Homer's watercolor landscapes and adventure scenes made a big hit. And now the gallery's clean-up batter—*Impressionist to Early Modern Paintings from the U.S.S.R.*—packs the biggest punch with a small (41 paintings) but magnificent display of striking works from Monet to Picasso, all of which have been in the Soviet Union since the Russian Revolution.

The exhibition, which was brought to America through a cultural exchange initiated during the Gorbachev-Reagan summit in November, consists of works from the former collections of two Russian industrialist/art col-

lectors (Ivan Morozov and Segei Shchukin). After the overthrow of the Czarist government in 1917, their extensive collections became the property of the state and subsequently central to the make-up of the Soviet Union's national art collection.

Tellingly, Henri Matisse's "Harmony in Red" (The Red Room) fronts the show. With its pure color simplicity and obvious obfuscation of depth, the painting depicts an egocentric, self-created reality in which the artist defines his subjective sensibility to form, color and point of view. He does not paint what he sees but how he responds to what he perceives. And like Matisse, all of the artists in this exhibition commonly seek an individual artistic harmony. Whether it is Cezanne's pictorial reality contrasting colors to suggest space, Monet's or Renoir's optically mixed synthesizing of color and light, van Gogh's use of color to express an inner mood (though that mood may be somewhat dissonant) or Picasso's or Gauguin's minimalizing of form in their two-dimensional search for the essence of beauty in art, each of these painters, in his own way, integrates various ele-

TURN TO PAGE 9



Army personnel observe an atomic explosion in 1951. This macabre photo and many others can be seen at the Corcoran Gallery's new exhibition, "The Indelible Image: Photographs of War, 1846 to the Present."

Corcoran Gallery photos focus right on the true face of war

by Geoff Brown

Ten years ago, when Americans were numbed by the aftermath of a long, losing "police action" in Viet Nam, Time-Life printed a book full of war photos from the pages of *Life Magazine*. Startling photographs like the fire-blasted skull of a World War II German soldier or several GIs dragging a dead Viet Cong fighter from the Asian jungle by his barely attached leg were a curiosity to some, too gruesome to look at for others.

For a generation of Americans too young to have been stirred by a war and another for whom the numbness has worn off in recent years, there is an exhibit at the Corcoran Gallery of Art, "The Indelible Image: Photographs of War—1846 to present." Two hundred and twenty-eight photographs, scenic, grisly, many quite beautiful, trace the history of warfare since the invention of the camera. The show is fresh and disturbing, artistic and horrifying.

There are photographs which, as historical documents, are most interesting, and surprising. One of the earliest photographs, a

Sebastopol Harbor taken just after the fall of the sieged Russian port in September 1855, at the height of the Crimean War, shows heavy walls of Russian batteries. One can see the city that was under siege for nearly a year.

The caption to another photograph from the Crimean War, taken by two British photographers, entitled "The Valley of the Shadow of Death," brings to mind Tennyson's poem about the most famous incident of that war, "The Charge of the Light Brigade." If you look closely, in the gutters along cart paths in the barren landscape, you can see hundreds of cannon balls. That is all, but for this photograph, that is enough.

"Into the valley of Death rode the six-hundred," the poet wrote in his patriotic tribute to the brave cavalrymen. "Cannon to right of them, Cannon to left of them, Cannon in front of them." All that remains in the scene, however, after the dead men and horses were cleared away, are the cannonballs.

There are plenty of photos of dead men and women and dead horses. "A Harvest of Death," taken by Timothy O'Sullivan,

includes an explanatory note: "The preponderance of bloated and mutilated bodies in the Gettysburg photographs reflects the team's interest in communicating the atrocities of war." The corpse of a man, fingers puffed, clothes smoothed by the gas-expanded rotting body, lips protruding from a fat face in an exaggerated O, lies in the foreground.

Today, you can visit the battlefield at Gettysburg, Pennsylvania, and see dozens of memorials to Union or Confederate regiments, with the numbers of casualties carved on them. You can see and touch restored, newly painted cannons in the positions they were supposed to have held on the crest of a hill, and perhaps you may stand on the very ground where the soldier in the photograph died and rotted.

The photos, most of which deal directly or indirectly with images of death, suffering and destruction, also tell stories of glory, "pomp" and "circumstance." Several shots show military formations, ordered, symmetrical, with white tents arranged against a scenic background.

TURN TO PAGE 8



Paul Gauguin's painting "Are You Jealous?" beautiful in black and white, is still better in color.

Arts and Music

The Clash's drummer makes noise now with his own band

by Dion

On what is being billed as the Tenth Anniversary of Punk Rock, there are some significant indications that this era of anger, anarchy and safety pins is dead and buried. The young boys who, ten years ago, pumped the raw sound of punk through the amps have now turned into older men settling for music industry niches.

In 1976, the Clash, influenced by the Sex Pistols, released their first album and subsequently dominated the British punk scene with their unique brand of political rock. The Clash became the

musical defenders of leftists and socialists with a running stream of hits like "I'm So Bored with the U.S.A.," "Julie's in the Drug Squad," "The Guns of Brixton," and "Rock the Casbah."

The least outspoken, but most controversial member of the band was drummer Topper Headon. Headon was a scrawny little boy with a meek face and mousey eyes. He banged away on the drums, but his big problem was his addiction to drugs, which plagued his life and the Clash. On the album *London Calling*, lead vocalist Joe Strummer sang

TURN TO PAGE 10

TOPPER HEADON



Photos document terror of war

from page 7

There are a few photographs of regiments of soldiers standing in formation, arranged in patterns. Arthur Mole's picture, "The Human U.S. Shield," from World War I, shows a large group of men arranged as an American shield (presumably in red, white and blue—the photo is black and white).

But for every shot showing order, there are ten that attest to the chaos of war. Around the corner from the U.S. shield, there is a WW I picture of the carcass of a horse thrown into a tree by a bomb blast. There are shots of great cathedrals, gutted, their sculptures weirdly intact.

The exhibition has its greatest impact in the beauty of many of its pictures. The brochure states the exhibition "may allow us to contemplate the absurdity and futility ... as well as to contemplate the bizarre beauty illuminated in these moments of agony, irony, humor, pathos, and madness." Three images of death stand out, horrible, yet beautiful. One is a dead German SS prison guard from the Dachau camp, taken by Lee Miller. The guard had committed suicide, and in the picture he lies on his side under the rippling, sparkling water of a canal, his face distorted,



"Bullets' Impact," a photo by Himes taken during WWII is on display at the Corcoran Gallery's new exhibition, "The Indelible Image: Photographs of War, 1846 to the Present."

looking like sleep.

Another is a startling action shot, called "Bullets' Impact," taken by an American soldier, Himes, at the moment the bullets strike a post behind a French collaborator executed by a French firing squad. The masked man's knees buckle under, and splinters of wood fly out behind him.

The last photograph in the exhibition, taken by James Nachtwey in El Salvador in 1984, is perhaps the grimdest, most symbolic shot, and it is quite possibly the most beautiful. You will look at it, and then you will focus your eyes and stare at it, and maybe you will see the true face of war.

The GW Hatchet's definitive guide to inebriation

by Leslie Loyer

Let's face it. Going to summer school sucks. No one wants to do it. It's one of those things that you have to do, like eating your vegetables.

This kind of torturous experience makes it even more important for a summer school student to be aware of the various establishments designed to serve libations in an atmosphere of relaxation and enjoyment. These are bars, and there are plenty in the GW area. The following is a compendium of some of the more popular GW watering holes.

G.G. Flips, formerly Odd's Cafe, is located on 21st Street, between Pennsylvania Avenue and Eye Street. Easily one of the favorite nightspots for GW students during the academic year, it also maintains its popularity during the summer. The crowd is still predominantly collegiate, although there are greater numbers of the business types around during the summer who usually try to hit on the college girls. The best feature of this bar is its jukebox, which plays tunes that range from classic Rolling Stones to the latest Top Ten pop hit. G.G. Flips also has tables outside which become less popular as the muggy heat of a Foggy Bottom summer wears on.

The 21st Amendment, named for the

Constitutional amendment which repealed prohibition, is located just down Pennsylvania Avenue from G.G. Flips, making it a necessary stop on any GW barhopper's list. The 21st also has tables outside; the summers in Washington usually drive partyers indoors, the ventilation system in this place (ostensibly designed by Satan himself) can have the opposite effect. The 21st Amendment also has a dance floor—well, they have one once they move some tables. It's usually a pretty raucous crowd on the weekends and also largely composed of college students.

Across the street from the 21st Amendment is Mr. Henry's. Decorated with items like parking signs from the inaugural parade, Henry's has an atmosphere. What kind of an atmosphere is questionable. It's pretty tame here, with an occasional folk singer which people ignore. It's a good place to unwind after a night of partying. Mr. Henry's also serves sandwiches until two a.m. for those who are prone to the munchies.

The Red Lion, located in the 2000 Pennsylvania Avenue Building, is also a quiet place with a pub-like atmosphere. This two-story bar is more enjoyable than Mr. Henry's because of its cozy and informal air. Located steps away from the Marvin Center and across from Calhoun Hall, the very location of the Lion exudes

"collegiateness." It's the kind of place GW's Rathskeller should be—a bar with good food that caters to GW students.

For those with a desire to see live music close to home, Mr. Days and the Back Alley can fit the bill. Located in an alley off 19th Street between L and M Streets, NW, these two bars have bands on the weekends. Mr. Days features groups like Steve Smith and the Naked, or the band that swept the Washington Area Music Awards, Downtown. Even without a band, Mr. Days is a popular dance spot because of their talented D.J.'s. The Back Alley, by contrast, has bands that are usually experimental, for want of a better word. This bar is small and dark, and caters to an off-beat clientele.

The Black Rooster Pub, at 19th and L Streets, NW, is a big fraternity hangout during the year. During the summer, it is populated by the same type of people, only they have graduated from college. It has a friendly feel, somewhat like the Red Lion. The bar is much longer than the Lion's however, and people have even been known to dance in the back, although they have to dodge the dart throwers.

Georgetown is a short walk away, and there are clubs and bars galore. People use glowing terms like "zoo" and "meat-market" to describe Georgetown on the weekends. These people are usually the

ones that keep going back, so there's got to be some attraction. It does get crowded, but with all those people milling around, you're bound to meet someone interesting, right?

Then there are clubs scattered throughout the District that are well-known to college students, although distant from campus. The 9:30 Club, at 930 F Street NW, gets some of the best bands in the District. A show by Trouble Funk one evening can be followed by a band like Black Flag the next. It's also a place to see some of the best local music. In fact, it's one of the only places to see local music.

Tracks, a bar frequented by homosexuals, was written about in the Washington Post recently because of its phenomenal success. This Southeast club boasts the best sound system in the city, and its appeal has crossed over all divisions and sexual preferences. Different nights feature different music. Tuesday, for example, is punk night, and attracts hordes of suburban teenagers.

This list is by no means complete, but that's part of college—discovery. The best way to find a bar to suit your needs is to go out and sample what they have to offer. Remember, whether you're in school or not, it's still summer.

The bars beckon.

Arts and Music



Henri Matisse's "Goldfish" at the National Gallery Of Art's new exhibition of paintings from the Soviet Union's collection.

41 paintings are an initiation into the roots of modern art

from page 7

ments of the artistic process (theoretically and technically) in an attempt to find a pictorial harmony on the canvas.

The first room is full of Cezannes, the most impressive of which are two portraits—"Woman in Blue" and "Self-portrait with a Red Cap." The former conveys Cezanne's conscious endeavor into the universal, geometric essence of form. The eye-catching, fragmented, blue dress suggests the genesis of cubism. The "Self-portrait," with its unblended brushstrokes and fleshy, warm palette, points to the artist's extremely cerebral approach to art.

The Monet/Renoir room displays the works of the two most impressionistic painters of the Impressionists. Whether in portraits, still-lives or landscapes, they capture the moment objectively by optically merging on the canvas the light their eyes see in the scene through the use of swift strokes of various colors.

The next room contains a bunch of Gauguins and several van Goghs. Van Gogh's painting of a prison courtyard with the convicts walking around in a circle reveals the inner torment of a man trying to break loose from mortal constraints in his search for salvation in art. The olive drab tint, stone wall and circling prisoners convey the struggle but offer no way out. Gauguin's paintings, especially "Are You Jealous?" "Self-portrait" and "Reveries," show his desire for a decorative art in color, composition and linear form while simultaneously depicting his belief in the aesthetic freedom of the individual artist. To Gauguin, art should display the mood of the subject, and in these three works, Gauguin most clearly intimates the evocativeness of these Tahitian scenes.

Along with Matisse's "Harmony in Red," his "Goldfish" and "Conversation" have the greatest impact at the show. The seeming artlessness of the figures and objects as well as the almost child-like portrayal of the pure colors fit in perfectly with the historical developments presented in this show and *The New Painting* exhibit as well. The energy of the paintings and the optimistic beauty of the pure colors make it easy to see the joy Matisse must have had in creating. The reality of the flat picture space is now asserted more than ever; traditional depth recession and perspective are no longer as meaningful as they once were. The sub-surface essence of color (as color and also symbolically) and form as well as the variety of perspectives at the disposal of the artist now take on more important functions on the two-dimensional canvas.

Lastly, Picasso's room at the exhibition includes two very early, dark cubist works, "Three Women," a take-off on his legendary "The Ladies of Avignon," and "Portrait of Ambroise Vollard," a fractured mish-mash of geometric shapes through which the subject's face slowly emerges. Also, his "Still-life with a Skull" takes Matisse's "Goldfish" one step further by dissembling the forms even more and lessening the emotional and artistic significance of color.

Without a doubt, J. Carter Brown, the director of The National Gallery of Art, has done a tremendous job this year in landing his gallery and our city such appetizing fare. The *Impressionist to Early Modern Painting from the U.S.S.R.* may not have as large a quantity of works as the other shows have had, but the quality of this exhibition is impeccable. It's an initiation into the roots of modern art.

Hay Fever is a barrel of laugh

by Gage Johnston

What is "Hay Fever?" Is it the odd tickling sensation one gets in the nose when sitting in high grass? Is it a disease certain GW students have contracted that make them yell 'Hay' to any person they remotely know within a half a mile of themselves? No! No! No! That's "heeeey!" fever. *Hay Fever* is the hysterical comedy currently running at the Eisenhower Theatre of the Kennedy Center.

Hay Fever, written by Noel Coward, allows you to be a guest in the bizarre yet funny Bliss house for the weekend. Yes, the bohemian Blisses are having a house party, but no one in the house has told anyone else. Suddenly, they find they are to have four guests for the weekend. The Blisses do not handle this situation with poise. In fact, they yell at their guests, call them stupid and make one of them sleep in the boiler room, which the family affectionately calls the "hell room." But the endearing Blisses manage to do even the rudest things with a certain amount of elegance.

This play, set at the turn of the century, could easily become hokey. The style of the period calls for a type of broadness, and the characters must be bigger than life. All of the actors achieve this without making the characters



Roy Dotrice and Rosemary Harris star in Noel Coward's comedy "Hay Fever."

come across as simply a set of mannerisms or flat and unbelievable. The audience identifies one moment with the Blisses and laughs hysterically at the unfortunate guests. In the next moment, the audience empathizes with the befuddled guests who simply want to leave the crazy household.

The players commit themselves to the characters entirely; this commitment allows the humor to work. After watching these fine artists at their craft, the idea of watching "The Facts of Life," or some similar drivel, becomes more than just repulsive; it becomes impossible.

Every cast is capable of a standout performance, and this cast was no exception. Rosemary Harris, who has starred in many

Broadway productions and has received a Golden Globe for her performance in "Holocaust," melted the audience. She brought to life the character of Mrs. Bliss, a loving, eccentric retired actress. The audience broke into spontaneous applause almost every time she set foot on the stage. Any theater-goer is lucky to have the chance to see such a well-trained, professional and talented individual in performance.

Hay Fever is a rarity—a show that is funny but not bawdy. The warmth and wittiness of the production exemplifies the greatness of Coward's writing. To echo a Siskell and Ebert saying, "If you don't see anything else this year, see this."

PARKING 1986 - 1987

New parking rates will go into effect on July 1, 1986 for fiscal year 1986-87. New fees are:

Faculty/Staff

Daily before 5pm

\$3.31 (\$3.70 including tax)

Daily after 5pm

\$2.45 (\$2.75 including tax)

Monthly

\$53.00 (\$59.36 including tax)

* Annually

\$636.00 (\$712.32 including tax)

* Faculty and staff will have their monthly deductions adjusted according to their pay schedule.

Students

Daily fees: \$2.45 per period (\$2.75 including tax); \$1.93 over time fee (\$2.16 including tax). Monthly fee: \$75.87 (\$84.97 including tax).

Graduate Teaching Fellow/Assistants & Jr./Sr. Medical Students: Daily \$2.45 (\$2.75 including tax). Monthly fee prorated by the day.

Faculty/Staff/Student Motorcycle Parking: Outdoor \$6.10 (\$6.83 including tax) per semester. Indoor \$6.10 (\$6.83 including tax) per month.

FACULTY/STAFF parking fee payroll deductions will be adjusted automatically on July 1, 1986 to reflect the 1986-87 fees noted unless prior cancellation takes place. If any parker does not wish to have payroll deductions, parking privileges should be cancelled as outlined in the Parking Brochure for Faculty/Staff. Parking can be cancelled at anytime. It is necessary to sign forms to stop payroll deductions. Current contract payroll deduction decals will be valid for 1986-87.

Visitor parking fees will also increase July 1, 1986 and will be as follows (fees noted include tax):

1st hour \$2.60; 2nd hour \$5.20; 3rd hour \$7.80; maximum 4 to 10 hours \$8.00; maximum over 10 hours \$8.75; after 5pm \$2.60 for the first hour maximum \$2.75.

Arts and Music

Headon returns a bandleader from troubles

from page 8

"Hateful" exclusively about Headon's addiction: "He gives me what I need/ What you got?/ What you need?/ I need it oh so badly." Sporadically, Headon shook his habit and stayed reliable, but more often than not he was strung out. Finally, during the 1982 *Combat Rock* tour, the other three members booted him.

NEW Data Entry & Cleaning Facilities! NEW Presentation-Quality Graphics! AND New Academic Site-Licensing for \$2.50 Per PC + Copy!

SPSS/PC+

COMPLETE Data Analysis And Reporting for IBM PC/XT/AT's

SPSS/PC+ combined with Graphics, Advanced Statistics, Tables, and Data Entry form the most comprehensive statistical software available for a microcomputer. For nearly 20 years, the name "SPSS" has been synonymous with high quality software. SPSS/PC+ comes with everything you should expect from a market leader - a thorough, well-designed package with excellent documentation and customer support.

SPSS/PC+

- Display manager & editor
- File matching & merging
- File transfer with popular PC programs
- Selective installation & removal of procedures
- Crosstabulation
- Descriptive statistics
- Multiple regression
- ANOVA
- Plots & graphs
- Flexible data transformation
- Customized reports

SPSS/PC+ DATA ENTRY

- Create customized data entry screens
- Clean and verify data to specifications
- Enter, view and edit data quickly and easily

SPSS/PC+ ADVANCED STATISTICS

- MANOVA
- Factor analysis
- Cluster analysis
- Discriminant analysis
- Loglinear modelling

SPSS/PC+ GRAPHICSSM FEATURING MICROSOFT[®] CHART

- Presentation-quality graphics
- Create effective charts, quickly and easily
- Develop custom charts
- Insert text, wherever you want
- Move between data and graphs instantaneously
- Produce top-quality output and send it to a variety of devices

SPSS/PC+ TABLES

- Stub & banner tables
- Multiple response data
- Presentation quality tables and reports
- Full range of percentaging and statistics options

For more information, contact our Sales Department at
312/329-3500

SPSS Inc.
444 N. Michigan Avenue
Chicago, IL 60611

IN EUROPE
SPSS Europe B.V.
P.O. Box 115
4200 AC Grootenbroek
The Netherlands
Phone: +31183036711
TWX: 21019

VISA, MasterCard and American Express accepted

SPSS Inc. PRODUCTIVITY RAISED TO THE HIGHEST POWER

SPSS Inc. is a registered trademark of SPSS Inc. in the United States and other countries. IBM, PC, XT, AT, and DOS are trademarks of International Business Machines Corporation. Microsoft, Windows, and Macintosh are trademarks of Microsoft Corporation. All other trademarks are the property of their respective owners. SPSS Inc. is not responsible for the content of any advertisements or for the results of any use of its products. SPSS Inc. is not responsible for the content of any advertisements or for the results of any use of its products. SPSS Inc. is not responsible for the content of any advertisements or for the results of any use of its products.

His replacement, Terry Chimes, was an early member of the Clash, so the fans didn't give him much of a thought. Besides, personalities continued to clash (sic.) in the band, and Mick Jones got kicked out. The band dissolved amidst drugs and egos.

Early in 1986, Strummer and Jones released separate post-Clash albums, and Topper Headon faded into rock history.

Well, unbeknownst to the world, Headon has apparently straightened himself out and has put out his first solo album, *Waking Up*.

As his fellow-band mates did,

Headon too has turned to a Jazz/R&B style. Though the originals are all penned by Headon, the real star of the album is vocalist funkster Jimmy Helms who enlivens the otherwise deadening songs. Headon's lyrics are nothing like the inspirational outcries of Strummer/Jones. Singing about assassins Headon writes, "It's just another hit/ Just like yesterday/ Another number one/ Just think of all our pay." Surrounding Headon and Helms are oldtime Clash stablemate, keyboardist Mickey Gallagher, and a tight four-piece horn section, which really rocks out.

All biases aside, *Waking Up* is pretty good for a light modern funk/jazz album. On a song like "Leave it to Luck," Helms sounds as intense as Little Richard. "Dancing" brings in a bit of Reggae, and "Monkey on My Back" sounds like cocktail jazz. On this song Helms pleads for Headon: "I had a monkey on my back, and I hope it don't come back no more." Hopefully, Headon has straightened out, but unfortunately, Clash fans cannot look on these solo albums with the same pride that they can bring to all of the Clash's albums.

NEWLY OPENED MAKE US YOUR CAMPUS PHARMACY

FREE Prescription Delivery, Cosmetics, Health and Beauty Aids, Greeting Cards, Vitamins, Candies

PHARMACISTS: ROBERT NELSON, CHRISTINE VILLAPANDO

to serve all your needs

HOURS: 7am - 8pm Mon-Fri
9am - 2pm Sat

2112 F St, NW 1st Floor
Metropolitan Medical Building
(next to the State Plaza)

Maxwell & Tennyson
PHARMACY

ALL MAJOR
CREDIT CARDS
ACCEPTED

MORE WONDERFUL CONCERTS BROUGHT
TO YOU BY ...
THE PROGRAM BOARD

THE ALARM

This Tuesday Night May 13
8pm
Beautiful Lisner Auditorium
\$11

Tix on sale at Marvin Center Newsstand

Alternative Business
Systems

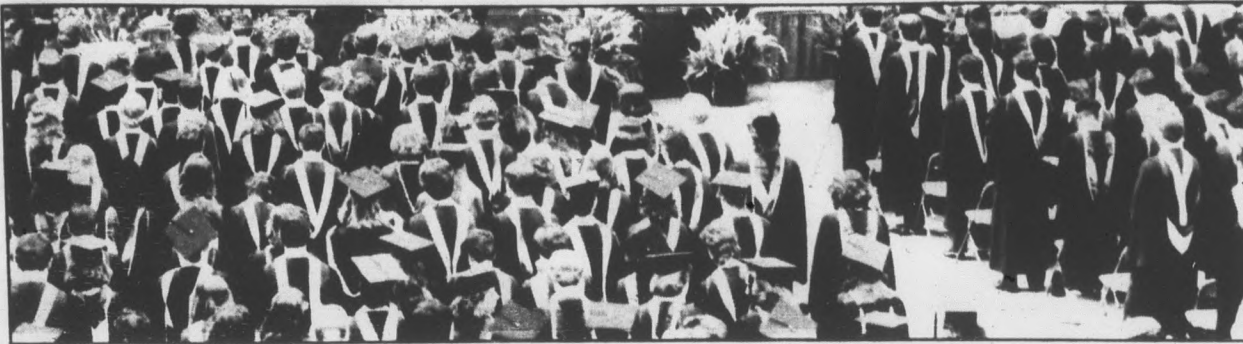
THE PROFESSIONAL
TYPING and WORD PROCESSING
CENTER

resumes-cover letters-theses
dissertations-term papers

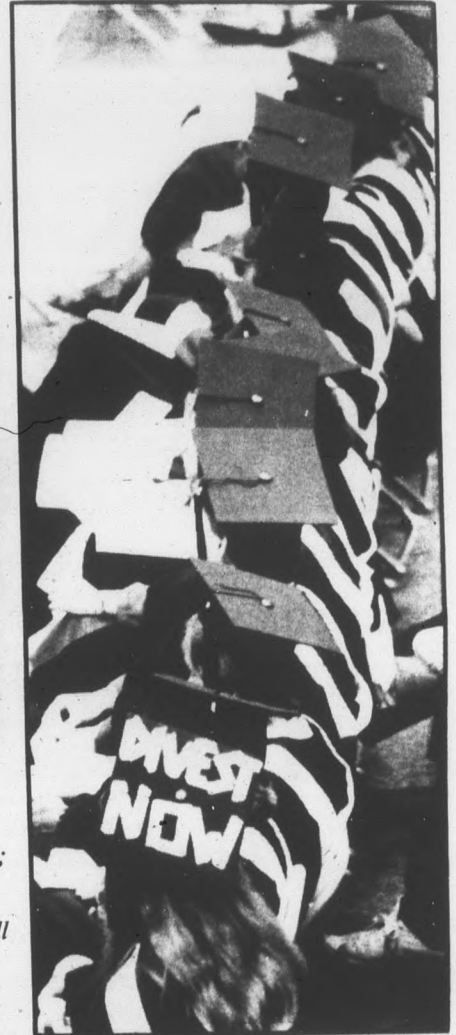
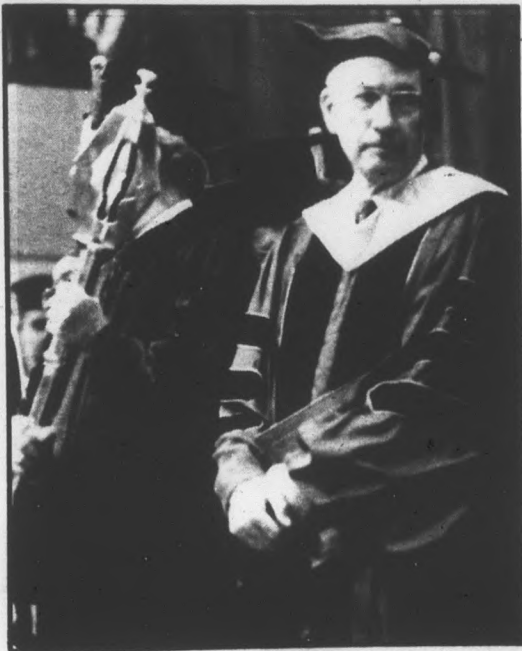
STUDENT DISCOUNTS

Rush Jobs A Speciality

WE'VE MOVED
Near campus: 2021 L St. Suite 250
887-0771
Hours 8am - 7pm



Graduation 1986



"... Being at GW has taught me that knowledge is not unique to a specific discipline; it is interdisciplinary in nature. I have gotten a new identity. The spirit of GW will always be with me."

-Simon Dickens, Columbian College Class Speaker



Med supplies stolen

A small amount of radioactive sodium iodine was stolen from a truck parked near the GW Medical Center at 901 23rd St. NW at approximately 4 a.m., Friday, May 2, according to a D.C. Metropolitan Police report.

Also taken was a sixty-pound box, marked with the international radioactivity symbol, containing a small, non-activated radioactive generator used for medical purposes. The police report stated the generator was being returned to the manufacturer.

A lead-covered glass tube of the liquid iodine was packaged in a

14-inch square, seven-pound box, red and yellow in color. "Rush—Radioactive Material" was written in large white letters on the box. The box and the generator were taken from a silver Mazda pickup truck, registered in Maryland and owned by the ETY company.

The police report states the material "does not represent a generalized threat of radioactive exposure to the public," but "if directly ingested, the liquid radioactive iodine could be acutely poisonous." The report adds that "no explosive device can be

manufactured from the material."

A briefcase containing a shipping manifest and two emergency procedure manuals were also stolen from the truck, the report stated.

A GW Hospital spokesman, who did not wish to be identified, said the boxes taken from the truck were not intended for delivery nor had ever belonged to GW Hospital. A Police Public Information officer also said the stolen property did not belong to the GW Hospital.

D.C. Public Health Commissioner Dr. Andrew D. McBride is assisting the police department in reference to the possible health threat involved, the report stated. The Nuclear Regulatory Commission also has been notified.

Metro Police request anyone having knowledge of the whereabouts of the radioactive material to telephone the Police Department by calling 911.

Security beat

An unidentified male GW faculty member was injured running from a man who had attempted to rob him in the alley off Eye St. NW, between Rice Hall and Building AA at 1 a.m. May 2.

The victim was approached by an unidentified black man on Eye St. The man asked him to step into the alley to help him with his car, saying he was experiencing problems with it. When the victim agreed to help the man and stepped into the alley, the man attempted to rob him. The victim ran and was hit on the arm and cut by a bottle thrown by his assailant.

The victim ran across Eye St. to the Academic Center and asked GW Security officers stationed there for assistance. He was taken to GW Hospital for medical treatment and released. Metro Police took a report of the incident and issued a lookout for the assailant. MPD has made no arrests in the case.

Seventy-nine GW Safety and Security personnel completed Cardio-Pulmonary Resuscitation (CPR) training that began March 7 and were certified to administer CPR by the Red Cross last Thursday. Allen Hall of the GW Personnel Office's Training Division instructed all of the officers in CPR.

GW employee arrested for burglary attempt

by Geoff Brown
News Editor

GW Safety and Security officers, led by Investigator Joe Opalek, arrested a GW housekeeping employee, Michael Massey, at 6 a.m. on Friday, May 9, for a burglary attempt at Stuart Hall on April 24, GW Security Chief Investigator Lieutenant J.D. Harwell said.

Harwell said Massey was charged with attempted burglary by Metro Police, Second District. He was subsequently charged with possession of marijuana after being searched. Harwell said Massey was allegedly in possession of a small amount of marijuana when he was arrested.

Massey, a member of the housekeeping midnight crew, was arrested by GW Security after evidence gathered by investigators implicated him in the breaking of a classroom door in Stuart Hall at approximately midnight on April

24. Harwell said the room was occupied at the time, and the occupants saw the man who forced the door.

Five minutes prior to the incident, a GW Security guard on patrol in Stuart Hall checked the doors and found nothing unusual, Harwell said. One minute after the incident, he said, another guard found the door broken. Harwell said these reports sufficiently narrowed the time frame in which the burglary attempt could have occurred to enable investigators to isolate Massey as the only suspect in the area at the time.

Harwell added that, with the reports of the witnesses, investigators were able to gather enough evidence against Massey for his arrest.

Harwell commended Opalek for the arrest. "It was a case well-worked," he said.

It's about time you tried Meskerem

"Meskerem is savvy in a manner its competitors are not."

Washington Post, January 1986

The only Ethiopian Restaurant selected by Esquire as one of the "Outstanding Restaurants in the United States"

Esquire, November 1985

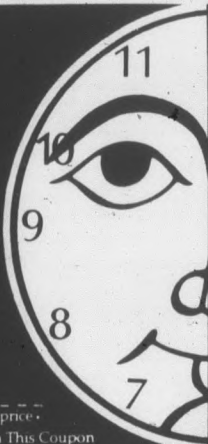
"None quite matched the Meskerem" Washingtonian, June 1985



2434 18th St. NW 462-4100

Anniversary Special - First dinner, regular price.

Second dinner, 1/2 price. Tuesday Nights With This Coupon



J.M. Valet
1906 I St. NW
457-9838

SHOE REPAIR
WHILE YOU WAIT
DRY CLEANERS
and
LAUNDRY SERVICE
Alterations on Premises

If your class schedule leaves you free days during the week and free weeks during breaks — make them pay off. With temp dollars.

As everybody knows, a student's life is full of woe—academic, romantic and financial.

At Temps & Co, we can't help on the first two—but we sure can on the money part.

Very pleasantly.

What you do is interview with us—only once. What we do is find you interesting assignments—only when you want to work. By the free day during classes, by the free week during breaks.

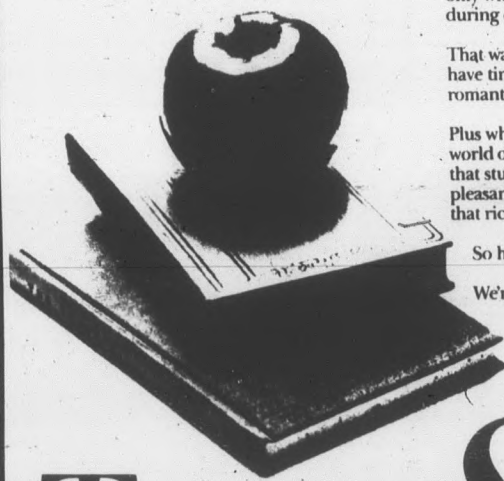
That way you'll earn needed dollars and still have time for academic requirements and romantic electives.

Plus which you'll learn about that professional world out there. And since everybody also knows that students require annual recuperation in pleasant surroundings, you can even finance that richly deserved vacation jaunt.

So hop the Metro to Temps & Co.

We're writing the new book on temporary help.

And for woe-laden students, it makes very profitable reading.



Temps & Co.

DC: 463-8686 • McLean: 442-4929 • Alexandria: 683-9725 • Rosslyn: 522-6545 • Reston: 435-0720 • Montgomery County: 468-3433 • Baltimore: 576-0711 • Columbia: 740-4311

Expanded scheduling options.
Minimester:
May 27-June 11
First Session:
May 27-June 30
Second Session:
July 1-August 1
Evening Session:
June 2-July 24

- ☐ Spend Your Summer in the Sun.
- ☐ Spend Your Summer in the Studio.
- ☒ Do Both at Maryland Institute.

This summer, you can catch some credits and some rays!

The Summer Program
Maryland Institute, College of Art
1300 West Mount Royal Avenue
Baltimore, Maryland 21217

Call for a free catalog.
Office of Continuing Studies
(301) 669-9200

Marvin Center undergoing major renovations

by Judith J. Scott
Hatchet Staff Writer

The Marvin Center is undergoing the first stages of a five-year building improvement plan this summer with major renovations that will extensively alter the services offered, Marvin Center Director Boris Bell said. The renovations began the first week in May and are scheduled to end in the middle of August.

The ground floor concourse and vending area is being renovated as are the Market Square cafeteria on the first floor, the Continental Room on the third floor and exterior slate stairways on the 21st Street and H Street sides of the building.

"The renovations are part of a five-year building care plan designed to refurbish the building in an orderly basis," Bell said.

The first phase of the renovations is the ground floor concourse and vending area. Services offered in these areas have been relocated for the duration of the renovations as follows:

- The MOST machine has been relocated to the area just outside the ground floor elevators.
- Newsstand services, including the sale of newspapers and magazines, parking tickets sales and photocopying and locker rentals, will continue to be available, but access to these services during the construction will be through the rear entrance to the non-smoking lounge on 21st Street.
- The vending area will be closed.
- The travel office, also located in the ground floor concourse area, will remain open during the duration of the renovations, aside from a yet-to-be-determined two-week shutdown period. A new entrance will be created on H St. for access.

Bidding by contractors for the Market Square and the Continental Ballroom projects has not begun, according to Marvin

Center Assistant Director Donald Cotter. Bell said he anticipates work to begin in late June. During this period the Market Square summer schedule will be interrupted.

During the Market Square renovations, George's, on the fifth floor, will be open. It will stay open for the remainder of the summer.

Renovations of Market Square

will include new carpet, installation of a permanent hardwood dance floor and window renovations.

Continental Ballroom renovations include a new parquet floor and window treatment, which includes new vertical venetian blinds. These renovations are expected to be done from late July through mid-August.

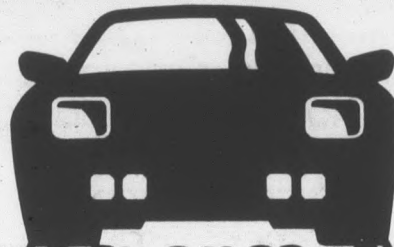
The Marvin Center attracts

14,000 students a day and over two-and-a-half million students yearly. Buddy Lesavoy, outgoing chairman of the Marvin Center Governing Board, sees the benefits of renovation as a better use of the space and aesthetic improvements for the students.

"The design is nice," Lesavoy said. "It creates one consistent area—the open environment will be more functional."

American Properties Construction has been contracted to do the ground floor concourse and vending area, while MDP Stone has been contracted to do the stairs. The selection of a contractor for the Market Square cafeteria and the Continental Ballroom is expected to be made in the next few weeks. Estimated cost for the entire Marvin Center project is \$400,000.

THE RACE FOR PRE-APPROVED CREDIT FROM FORD CREDIT IS ON AT NORTHEAST FORD



Do You Qualify For
Pre-approved Credit?

- ✓ You Must Be A Graduate
- ✓ You Must Have A Job Commitment
- ✓ You Must Visit The Showroom
- ✓ You Must Hurry

Yes, pre-approved credit from Ford Credit can be yours. You must receive at least a bachelor's degree or a state RN license between October 1, 1985 and September 30, 1986, and you must have verifiable employment that begins within 120 days of your qualifying vehicle purchase at a salary sufficient to cover ordinary living expenses and your vehicle payment. Your credit record, if you have one, must indicate payment made as agreed. The amount of credit depends on the qualifying car you buy.

Plus, \$400 is available even if you don't finance. Make your best deal on any qualifying vehicle and use the money toward your down payment, or Ford will send you a \$400 check after the purchase or lease.

These Are The Vehicles That Are Qualified

FORD: Escort, Escort EXP, Tempo, Mustang, Thunderbird
FORD TRUCKS: Aerostar, Bronco II, Ranger, F-150 & F-250

So hurry; if a vehicle is not in dealer stock you must order by June 1, 1986, and you must take delivery of any vehicle by August 31, 1986. See your participating dealer for complete program details.

Graduates, Start Your Engines And Get Over To

NORTHEAST FORD

NEW YORK & WEST VIRGINIA AVES., N.E.

Just 3 Minutes from P.G. County Line
Just 5 Minutes from Capitol Hill

832-2000

OWN YOUR OWN

Attractive,
Affordable
Apartment
with
roofdeck
and pool
near the
campus

Call:
**MRS.
STIEGLITZ**
(O) 966-1000
(H) 363-5995

Merrill Lynch
Realty

Ford Motor
Credit
Company



New registrar to take over July 1

J. Matthew Gaglione has been named the new University Registrar, effective July 1. He will succeed Theodore Grimm, who is retiring after 15 years of service to the University, the last four as registrar.

Gaglione is currently registrar of the Polytechnic Institute of New York, a post he has held since 1953. There he implemented an integrated student information system and an on-line registration program.

He previously served as assistant registrar at Queens College of the City University of New York. Before that, he was associated with New York Institute of Technology successively as

bursar, admissions counselor, foreign student advisor, project director of the Division of Continuing Education and assistant registrar.

In announcing the appointment, Vice President for Academic Affairs Roderick French said, "The selection of Mr. Gaglione came as the result of a vigorous national search. He was the clear choice of the Search Committee and of the administration. He has both the personal qualities and the skills required to lead us into the next phase of on-line registration and computerized student records."

Gaglione holds a B.S. in business administration from New

York Institute of Technology and is currently completing work for an M.B.A. at the same institution. He is a member of the National Association of Admissions Counselors and the American Association of College Registrars and Admissions Officers.

Another new face appearing July 1 will be that of Dr. Carol Holden, who will replace G. Edgar Jones as Dean of the GW Division of Continuing Education. Jones, now Acting Dean, will stay on as assistant dean for as long as his services are needed to work with Dean Holden in the reorganization of the Division of Continuing Education, as called for in the Commission for the

Year 2000.

Holden is currently director of continuing education at Eastern Illinois University. "Dr. Holden has an intelligent vision of continuing education in a research university based on broad professional experience in the field," Vice President French said.



J. Matthew Gaglione

Schenley tenants to give GW an answer

GW will know tomorrow if its latest offer to the Schenley Tenants Association has been accepted, allowing the University to begin negotiating a purchase price for the 72-unit apartment building at 2121 H St., NW.

The Schenley Tenants are scheduled to give GW a response to its offer of payments to tenants who hold leases in the building. The owners of the Schenley are requiring tenant approval of any purchase offer by the University.

In this latest offer, GW promises to pay \$3,000 to tenants who signed leases after June 1, 1979. Half of it would be paid when GW purchases the building, and the remainder when the tenant moves out. Other tenants would be paid \$4,500 under the same arrangements.

GW is also offering other options to the tenants, including lifetime tenancy for elderly tenants and a monthly payment system for tenants wishing to live in the

building until GW takes control of it in 1992.

The University has also begun construction on the \$42 million Health Maintenance Organization Building (HMO) at the corner of 22nd and Eye Streets, NW, despite legal protestations from the President Condominium Association, whose building is adjacent to the HMO site. The George Hyman Company started to underpin the President's foundation two weeks ago. GW paid the President Condominium Association \$50,000 for the right to do the work, according to the Association's president, James Draude.

The residents of the President want to stop construction of the building because it will block the view from the west side of the building. The D.C. Court of Appeals will hear the case, but there has yet to be a hearing date scheduled.

FULL AND PART-TIME OPENINGS

Burger King's newest restaurant will open in just two weeks near Dupont Circle! We're seeking some motivated, energetic individuals to help in customer service and food production. We have flexible day and night shifts available. No experience necessary ... we'll train you. Competitive pay! Excellent advancement opportunity! Apply in person any day 10am to 6pm to Bobby Vaccaro, store supervisor.

Burger King
2012 P St., NW

EEO M/F



WELCOME STUDENTS SHAPE UP FOR SUMMER

May 15 - Sept 1 only \$99
or \$69 if club is used between
7:30-11am, 1:30-5pm and
Saturdays

- Selectorized machines and free weights
- Bikes, Treadmills, Co-ed Aerobics
- Separate steam, sauna, and whirlpool for men and women

1990 M ST NW
WASHINGTON DC 20036
872-0222

MASTERCARD/VISA/CHOICE
Valid Student ID Must Be Presented

Two RA's needed this summer for College Program for Secondary School Students June 25th - August 8th. Housing, salary and tuition benefits. Deadline date is Monday, May 19th. Applications are available at Bldg. H, 2000 G St, NW, 20th Street Entrance.

"WE JUST GOT GREAT SUMMER JOBS!"



Good pay. Great hours. And when it's time to go back to school—no problem! Because we joined the Norrell Workforce.

We'll be working lots of different

places—in offices, stores, plants, even outdoors. But our schedules are flexible, so we'll still have plenty of free time to enjoy the summer.



JOIN THE NORRELL WORKFORCE.
(202) 452-9126

2100 Pennsylvania Avenue, NW
Suite 718
Washington, DC 20037

Norrell
SERVICES, INC.

Crew

continued from p.16

semifinals the following day.

The women's team did not fare as well as the men, however. The women's varsity eight did not make it out of the opening round. The women's novice eight placed third in their opening heat, with the heat's top two finishers, Western Ontario and the University of Massachusetts, going on to the semifinals. Only the varsity heavyweight four made it out of their opening heat, coming in second to Minnesota. The crew lost in a semifinal heat that was

won by the Coast Guard Academy, which went on to take the finals as well.

These victories were especially sweet after a less than auspicious Cadle Cup showing the previous weekend. The only GW team to win their race was the women's novice four, which defeated George Mason to take their first win of the season.

The men's varsity eight crossed the line ahead of Georgetown, making it the third consecutive year they had beaten the Hoya team. However, the Colonial boat was disqualified for missing a buoy on the race course. This meant that the Colonial team may have rowed a shorter course than the Georgetown crew.

Sports

continued from p.16

served as a visiting coach as part of the United States Information Agency's 'Sports America Program.' Mauro helped train the nation's age group clubs and helped prepare the national age group team for international competition.

Men's Basketball

Senior forward-center Steve Frick was given another year of eligibility by Atlantic 10 Conference Acting Commissioner Ron Betrovich last

month.

The six foot-five inch Frick missed most of his sophomore season due to a dislocated left collarbone, playing in only four games for a total of 22 minutes, and was thus allowed to have an extra year to play for the Colonials.

This year, Frick finally played an entire season. He played most of the year out of position at center but was still the Colonials' second-leading scorer with 12.3 points-per-game and the leading rebounder at 5.8 per contest. He was captain of the squad and was named to the GTE/CoSida Academic

All-American first team for his season performance and 3.4 cumulative grade-point average as a pre-med major. Frick was also a candidate for the Rhodes Scholarship this year.

Bob MacKinnon, Jr. recently was named a full-time assistant coach for the men's basketball team. The 25-year old MacKinnon, who served as a part-time assistant on Head Coach John Kuester's staff last season, replaces Associate Coach Mike Cohen, who resigned last month to become an assistant coach at Wichita State University.

CLASSIFIEDS

Announcements

Attention Summer Students and Faculty!
HILLEL JEWISH STUDENT CENTER SUMMER HOURS 10AM-5PM Mon through Fri. at 2025 Eye St. Ste 1002 (Above Roy Riggs). Interested in summer activities, information, conversation? Call us at 296-8873.

HISTORY WILL BE MADE WITH GROUND-BREAKING CEREMONY for the new **HILLEL JEWISH STUDENT CENTER** at GW on June 10th at Noon. Hold the date!

Travel

SPEND THE SUMMER AND/OR 1986-87 SCHOOL YEAR IN SUNNY SPAIN. Quality Instruction at Economy Prices. Business Administration, Hispanic Studies, Arts and Sciences, GRADUATE COURSES IN HISPANIC STUDIES offered in July. Contact: Admissions, St. Louis University, 221 N. Grand Blvd., St. Louis, MO 63101. Toll-free tel: (800)325-6666.

Help Wanted

Attention College Graduates: we are looking for bright, energetic individuals who are interested in breaking the lucrative field of advertising sales that have little or no sales experience. You must be enthusiastic, willing to work hard, be available immediately, and have a late model car. Income should be \$25000 to \$40000 your first year.

Our national company is 36 years young and we will train you with our powerful presentation. Call (301)439-9300 to set an appointment or a personal interview.

ARTS LOVERS

Be a voice for the National Symphony Orchestra. Articulate and enthusiastic individuals needed to promote our 86-87 season. Part-time day and eve. hours. Base plus bonuses, training provided. Call Jay at 797-0083.

CASHIER: PART-TIME MONDAY AND TUESDAY EVENINGS. ON CAMPUS. BEGINS MAY 19. CALL 296-8873.

General office person needed for part-time position in downtown DC law firm. Requires good english skills, typing, neat appearance. Hours flexible, near metro, non smokers only. Call Theresa 833-7533.

Professional Editor needed for an excellent subject of recent history. Please call Anh Nugent (d) 553-2323, (e) 379-2360.

Receptionist part-time. Flexible hours. Near campus. 887-0771.

SALES: ADVERTISING YELLOW PAGES Napco one of the largest independent publishers in the country is looking for a few good sales people. Ideal candidate will have energy and enthusiasm. Direct sales, high commissions, benefits, contests, bonuses, paid training. Call or write Joe Hish, Director of Sales, Napco, 2820 Dorr Avenue Suite 207, Fairfax, VA 22031/573-6061. EOE-MF.

Secretary/Receptionist: Light typing, pleasant telephone manner & appearance. Potential for learning computer. Good salary. Please respond to: P.O. Box 315, Springfield, VA 22153.

SECURITY GUARD: part-time for fraternal organization. Pleasant working conditions, ideal for student, plenty of studying time. Please call Mr. Settle at 628-6254.

Telefundraising up to \$18/hr. Prof. PAC needs articulate people to contact memb. Call 10-2 M.F. 872-0885.

TELEMARKETING EARN \$9-\$13 PER HOUR. Telemarketing Media, Inc. is a corporate sales firm in Arlington, Va.

We are offering:
High base plus commission incentives
Working with major corporate clients
Excellent work environment
Flexible schedule

One block from Metro
Ample parking
Regular base increases
Comprehensive sales training program
\$180-\$280 per week
Professional management
Your assets as an aggressive, articulate, results oriented professional are valued at TMI. Call us now for a brief description 247-3600.

The Institute for Sino-Soviet Studies has temporary secretarial job opening for the summer. Strong typing required (minimum 50 accurate wpm). Computer knowledge helpful but not required. Flexible hours, possibly full-time. Possible continued part-time employment in Fall. Minimum \$5 per hour, depending on skills. Stop by Gelman 601 or call 676-6340.

Typist or word processor 60WPM minimum. Part-time, flexible hours. Near campus. 887-0771.

Video Retail Store Chain has part-time and full-time sales positions available. Hours are flexible. Should have a good knowledge of movies. Contact between 11 - 2, Elmer or Denise Cooper 387-4322.

WORK WITH THE LARGEST AND OLDEST GRASSROOTS ENVIRONMENTAL AGENCY. Learn political organizing, meet environmental leaders, gain knowledge about water issues and experience with elections. Hours 1:30-10:00PM Mon-Fri, salary 180pl per week. Training and advancement opportunities. Call **CLEAN WATER ACTION PROJECT** (202)547-1196.

Typing Services

Accurate typing on campus term papers, theses, dissertations, resumes, cover letters, Student discounts. Rush jobs a specialty. Excellent grammar and spelling. 887-0771.

Typing Service, N.W. D.C. Fast, accurate, competitive rates. Ask about student referral bonus. 686-4033.

WORD PROCESSING: basic typing, \$2.00 per double-spaced page; w/proofing for spelling/punctuation, \$2.25/page; just off campus. Call Martin, 333-7151 mornings until 11:30, evenings until 11:00.

Housing Offered

Furnished Basement Apt w/private entrance 1br, be, kitchen, living, garden, street parking 1 per only. No pets, no smoking. \$500 incl util. Grad Student preferred. Foxhall Village. Call 342-0233.

1 bedroom and basement apt available in group house. Close to Ballston metro. Both available June 1. Call 522-0340.

For Sale-Miscellaneous

ZZ TOP Tickets. Second row center floor other great seats. 941-9597.

Furniture

Tan carpet, 12X12 \$100. 6 ft. couch \$50. Call between 9 am & 2 pm, 452-5926.

Automotive

For Sale: '81 Fiat Spider convertible, sport wheels, leather, metallic gold, perfect body, rustfree, only 30 K miles. Prime, unprecedented machinery. Custom cover and mats. Good top. Under \$6000. Call Beth 536-6046 or 635-5080.

There are two more summer issues of The GW HATCHET: June 5 and July 17. Deadlines are Tuesday at noon for all advertising. Call 676-7079 for rate information.

SUMMER HELP

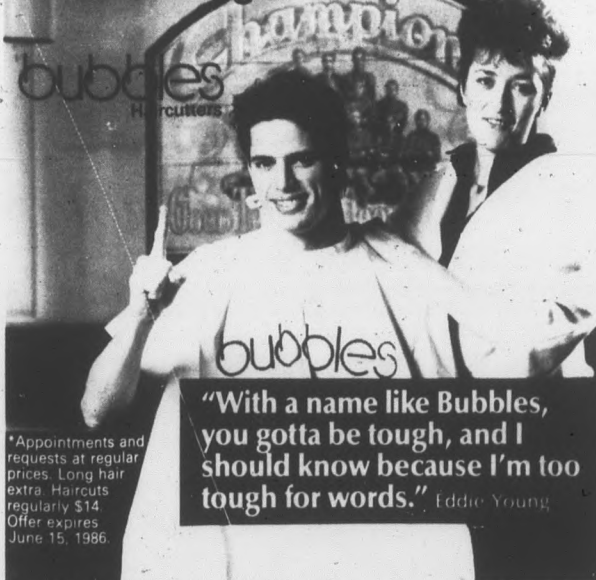
Sperry Corporation, at the Goddard Space Flight Center, and at the Washington Business Park in Lanham, Maryland needs students who can work full-time this summer and part-time during the next school year.

The minimum requirement is junior standing as an Electrical Engineering or Physics major. Applicants must be U.S. Citizens or resident aliens (green card holder).

For more information and an application, call 441-9188 or 344-6108. Sperry is an EEO/AA Employer.

SPERRY

\$10 Off. Highlighting, Streaking or Styling With This Ad.



bubbles
HAIRCUTTERS

bubbles

"With a name like Bubbles, you gotta be tough, and I should know because I'm too tough for words." Eddie Young

*Appointments and requests at regular prices. Long hair extra. Haircuts regularly \$14. Offer expires June 15, 1986.

1025 Vermont Ave., N.W. 737-5970 • 2020 K St., N.W. 659-5005
205 Pennsylvania Ave., S.E. 543-1245 • 3279 M St., N.W. 337-0453

1986 Graduates East-West Lincoln Mercury

Has pre-approved credit from
Ford Credit
Plus **\$400** toward the purchase of
a New Mercury
It's easy to qualify!
Just stop by 7591 Annapolis Road,
New Carrollton, MD and see Larry
Thomas or Gene Young, or call
459-1750 for all the details

Sports

Colonials drop two at A-10 tourney

NCAA Tournament chances hindered, need at-large bid to qualify

by Scott Smith
Managing Editor

Nothing lasts forever. The GW baseball team's stellar season may have come to an end Saturday afternoon when the Colonials dropped a 14-6 decision to Temple, eliminating themselves from the Atlantic 10 Conference championships at Rutgers University.

On Friday afternoon, GW lost to the host school, 4-1, in the first round of the tourney.

The Colonials' season could continue if they receive an at-large berth to the NCAA Tournament, which is scheduled for later this month. There are only 15 such berths at stake in the 40-team field. The team's chances were greatly hindered, however, by the early exit from the conference

tournament. The two losses left the Colonials with a final record of 28-13-1 for the season, their first winning mark since 1979, but Western and Southern schools hold an advantage for gaining at-large berths because they play a greater number of games on the season than Eastern schools, such as GW.

Temple completely dominated Saturday's game, a second-round contest in the tourney's double-elimination format. The Owls built up a 12-0 lead over the first five innings before GW scored its first run. The victors did the most damage in the third and fourth innings, when they scored six and five runs respectively. The big hit for the Owls was Rick Burns' fourth-inning grand slam.

The Colonials used four pitchers in the game, yielding 14 hits. GW's batsmen closed the day with 11 hits.

The previous afternoon, Rutgers used two eighth-inning runs to pull away from the Colonials and collect a 4-1 victory. The A-10 Eastern Division champions were paced by third baseman Scott Torchin, who drove in one run and scored another on the afternoon.

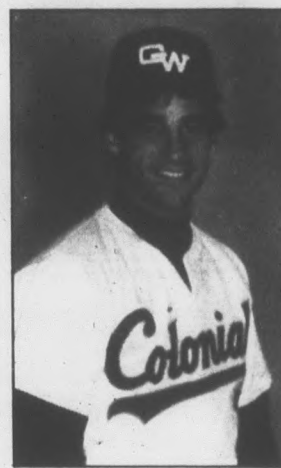
Rutgers opened the scoring in the bottom of the first with two runs off Colonial ace lefthander Gregg Ritchie. GW cut the lead in half in the top of the second, but the host squad held the Colonial offense in check the rest of the game.

Ritchie went most of the way

for the Colonials before giving way to Roger Marquis, who faced the final eight Scarlet Knight batters. The two GW hurlers only gave up six hits on the afternoon.

Ritchie was named the Atlantic 10 Pitcher-of-the-Week last week, due mainly to his performance against Duquesne University. The senior lefthander started both games of a doubleheader against the conference-rival Dukes and led GW to victory in both, clinching second place in the A-10 Western Division and a berth in the conference tournament. In the first game, Ritchie threw a one-hit shutout.

During the regular season, he struck out 62 batters in 66 innings. He led the Atlantic 10 in both hitting and pitching, compiling a



Gregg Ritchie

.493 batting average and a 1.91 earned run average.

Sportsbriefs

Men's Tennis

The men's tennis team swept the consolation matches to capture fourth place at the Atlantic 10 Conference Championships last month at Rutgers University.

The Colonials totaled 24 points in the tourney. Barry Horowitz, Dan Rosner, Keith Wallace, Louis Shaff, Louis Hutchinson and Emile Knowles swept the Consolation Singles matches for GW. The squad also captured all three Consolation Doubles contests due the play of the teams of Horowitz/Rosner, Shaff/Hutchinson and Wallace/Knowles.

The 24-point total left the Colonials just a point-and-a-half behind second-place West Virginia and a point behind third-place Temple. Penn State took the league title with 31-and-a-half team points.

GW ended its season with a record of 9-8. Rosner, the team captain, was named the squad's Most Valuable Player for the season.

Men's Golf

The men's golf team won first place at last month's three-team D.C. III Tournament while Colonial Ken Dickler finished first among the individual competitors.

GW took first with a three-round combined team total of 1,249 strokes. American University was second with 1,253 while Georgetown University finished last with a 1,265 total.

Dickler captured top individual honors with a three-round score of 228. Teammate Ed Cook won fourth-place individual honors with a 247 score. Ken Westfall turned in the next-best Colonial performance with a 250, Mike Albert had a 252, Barry Sulzberg shot a 255, Jamie Winslow a 256, and Chris Flynn contributed a 263.

Women's Swimming

Women's Swim Team Coach Pam Mauro recently returned from a three-week trip to El Salvador, where she

(See SPORTS, p.15)

Makowski to be named new women's b-ball coach

by Scott Smith
Managing Editor

Women's Athletic Director Lynn George is expected to announce today the hiring of Linda Makowski as GW's new women's basketball coach. Makowski succeeds Denise Fiore, who resigned March 19 after five years at GW.

Makowski comes to GW from the University of Dayton, where she was head coach for six seasons and is that school's all-time winningest coach. She led the Lady Flyers to three Division II championship tournaments, including a 1984 Division II Final Four berth. That season, Makowski was named the Converse/WBCA large college Coach of the Year and the region V Coach of the Year.

"We are extremely pleased to have a coach of Linda Makowski's ability join our staff," George said last week. "Linda is a proven winner at a very competitive level of the women's game. I expect her to



Linda Makowski

lead our program in a very positive and successful direction."

Following the 1984 season, Dayton made the jump to become a Division I program. Makowski's success continued as she led the Lady Flyers to a 35-22 mark in the new division over the next two years.

Prior to becoming coach at Dayton, Makowski was head coach at Wayne State University. The Eastern Michigan University

graduate has a 161-94 record in nine seasons as a college head coach.

Makowski was attracted to GW because of the Lady Colonials' program and the Atlantic 10 Conference, of which GW is a member. "I am very excited about the future," she said last week. "The GW program has a strong nucleus in terms of support, direction and players. I was particularly impressed with the attitude of the returning players; they want to be challenged and know that they can be part of a very successful program."

"One of the things that interested me in GW was the opportunity to play in an extremely strong, well-established conference, the Atlantic 10. Our immediate goal will be to improve the team's record and become a real threat in the Atlantic 10 standings."

Last season, the Lady Colonials went 13-15 and were 4-12 in the Atlantic 10.



GW's women's varsity eight crew waits poised and ready for action on the Potomac last week.

Men's crew wins gold

by Leslie Layer
Hatchet Staff Writer

No GW crew had ever medaled at the Dad Vail Regatta in Philadelphia, a regatta considered to be the national small college championships. That is, no team had ever medaled before this weekend, when the men's team walked away with two medals and a second place finish in the men's pair with coxswain race.

GW's heavyweight varsity four captured the gold in the men's final, edging out a previously undefeated University of Cincinnati team with a time of 6:38.6. Coxed by Jim Cardillo,

the winning crew consisted of Charles Brown, Dave Lincoln, Martin Guay and Tim Timmerman.

Earlier in the day, the men's varsity lightweight four had won the bronze in the finals of their event while in the finals of the Curran Cup, the pair finals, the GW crew placed second with a time of 7:56.2 but did not medal because of the number of entrants in their event. The men's novice lightweight team made it out of their first heat by coming in third after Connecticut College and Kansas but were defeated in the

(See CREW, p.15)